

Spanish



Songbook

Los Países Hispanos Song

from "Sing, Dance, laugh, and Eat Tacos" by Barbara MacArthur

Nicaragua, la Argentina,
Costa Rica, Guatemala,
Venezuela, Puerto Rico,
México y Panamá,
El Salvador, Honduras,
Ecuador, España,
Uruguay, Paraguay,
Cuba, Chile y el Perú,

la República Dominicana,
Colombia, Bolivia,
son los países
En el mundo
Donde hablan español.



Canción de las capitales
(To the tune of “Battle Hymn of the Republic”)
letra por Marie Griffin

1. México D.F., capital de México
2. Guatemala, Guatemala...Mayan ruins show
3. El Salvador, San Salvador, Honduras is quite long
4. Tegucigalpa view

5. Nicaragua mans its Managua
6. San José looks out for Costa Rica
7. Panamá and its twin, Panamá
8. Cuba, La Habana

9. República Dominicana, Santo Domingo
10. Puerto Rico has San Juan and wants to be its own?
11. Venezuela has Caracas- shake maracas now!
12. Colombia, Bogotá

13. Ecuador has Quito on the line
14. Perú has Lima and the beans on the vine
15. Bolivia: La Paz y Sucre... not just one
16. Santiago, Chile thin

17. Argentina, Buenos Aires: good air all around
18. Paraguay has Asunción (the other school in town)
19. In Uruguay, let us go rent a Montevideo
20. Madrid, España ¡OLÉ!

Alphabet Song lyrics

from "Sing, Dance, laugh, and Eat Tacos" by Barbara MacArthur

This is a military-style call and response song. English spelling for correct pronunciation is in parentheses.

Leader: **A** (ah), **b** (bay), **c** (say), **ch** (chay), **d** (day) , **e** (eh!), **f** (ef ay)

Repeat: A (ah), b (bay), c (say), ch (chay), d (day) , e (eh!), f (ef ay)

Leader: **g** (hay), **h** (ah chay), **I** (ee), **j** (ho tah), **k** (kah)

Repeat: g (hay), h (ah chay), I (ee), j (ho tah), k (kah)

Leader: **L** (el lay)

Repeat: L (el lay)

Leader: **ll** (eh yay)

Repeat: ll (eh yay)

Everyone together: **m** (eh may), **n** (in-nay), **ñ** (in-yay)

Everyone together: **o** (oh!), **p** (pay)

Leader: **q** (koo), **r** (eh-ray), **rr** (er~~eh – roll the “r”), **s** (eh say), **t** (tay)

Repeat: q (koo), r (eh-ray), rr (er~~eh – roll the “r”), s (eh say), t (tay)

Leader: **u** (oo), **v** (bay), **w** (doh blay bay), **x** (eh-keys)

Repeat: u (oo), v (bay), w (doh blay bay), x (eh-keys)

Leader: **y** (ee - gree- eh- gah),

Repeat: ee - gree- eh- gah)

Leader: **Z** (say- tah)

Repeat: (Z) (say- tah)

Everyone together: **yo sé el alfabeto.**

Everyone together: **OLé!**

¡Cuenta! Numbers 1-30 Rap

from "Sing, Dance, laugh, and Eat Tacos" by Barbara MacArthur



¡Cuenta! ¡Cuenta! ¡Cuenta! ¡Cuenta!
¡Cuenta! ¡Cuenta! ¡Cuenta! ¡Cuenta!



1 uno
2 dos
3 tres
4 cuatro
5 cinco
6 seis
7 siete
8 ocho
9 nueve
10 diez



¡Cuenta! ¡Cuenta! ¡Cuenta! ¡Cuenta!



11 once
12 doce
13 trece
14 catorce
15 quince

(drum solo)

16 diez y seis
17 diez y siete
18 diez y ocho
19 diez y nueve



¡Cuenta!
20 veinte



¡Cuenta! ¡Cuenta! ¡Cuenta!

21 veintiuno
22 veintidós
23 veintitrés
24 veinticuatro
25 veinticinco
26 veintiséis
27 veintisiete
28 veintiocho



¡Cuenta! ¡Cuenta! ¡Cuenta! ¡Cuenta!



29 veintinueve
¡Cuenta!
30 treinta

Days of the week chant

call and response – (teacher or student leader says it first, the class repeats it)

lunes, martes (circle your index finger around your temple, like you are saying someone is "Loony" or crazy)

miércoles (raise your shoulders and the pitch of your voice on the accented "E")

jueves, viernes (make waves with your arm, like when you stick it out the car window)

sábado, domingo (make jazz hands, palms facing out, Shake them twice to the left, then twice on the right) Repeat the this part only and speed up the second time you say it. Start the song again at the faster pace.

*The Spanish Calendar starts on Monday, not Sunday like in the US.

* The days of the week are NOT capitalized in Spanish

lunes – Monday

martes – Tuesday

miércoles – Wednesday

jueves – Thursday

viernes – Friday

sábado – Saturday

domingo - Sunday

Months Macarena

Here are the months in Spanish. Note that, like the days of the week, they are not capitalized.

enero	January
febrero	February
marzo	March
abril	April
mayo	May
junio	June
julio	July
agosto	August
septiembre	September
octubre	October
noviembre	November
diciembre	December

Hey, ¡los meses!

Pronoun Paradise

[ProfatProfat's channel](https://youtu.be/ZWDoKY4VVuc)

<https://youtu.be/ZWDoKY4VVuc>

As I walk through the aisle of my Spanish class
I take a look at my test and I know that I passed
Cuz I been workin' and studyin' so late that even my momma thinks I better get a good grade
But I ain't never seen a test in Spanish class when a subject pronoun question wasn't asked
You better know how to choose 'em and how to use 'em
Or you and your compañeros might confuse 'em
I really gotta learn all these different words cuz they help me conjugate all these different verbs
I'm the kinda kid that mis amigos wanna be like cuz I studied all night and I be getting' all the questions right.

Yo is I and then there's tú
Don't you know that's the informal you
The formal you is called usted
You gotta get the difference in your head
Él is he and ella is she
And nosotros is the way we say we
Vosotros y ustedes mean y'all
Ellos, ellas are they and that is all

Look at the situation they got me facin'
I can't get a bad grade cuz I gotta make the honor roll
I gotta be down with the pronouns
Too much television watchin' got me zonin' out
I'm an educated kid with Spanish on my mind
Got my pen in my hand and a gleam in my eye
I'm an A plus student that always does my work but I pay attention too cuz I know it don't hurt
Subject pronouns have a gender and a number and when you're speakin' Spanish, you really gotta wonder
(Profat T, Spanish class, pronouns, ¿¡qué?!)

If the group you have has guys around then you've got to use a masculine pronoun

Yo is I and then theres tú
Don't you know that's the informal you
The formal you is called usted
You gotta get the difference in your head
Él is he and ella is she
And nosotros is the way we say we
Vosotros y ustedes mean y'all
Ellos, ellas are they and that is all

So I'm lookin at an A on my Spanish test
And I know I'll get As on probly all the rest
I studied all the pronouns and all the verbs
And now I can conjugate almost any word
Now I ain't gotta stress about all these Spanish grades
Cuz with subject pronouns I got it made
Cuz I know how to choose 'em and how to use 'em and there'll never be a time when I confuse 'em

Yo is I and then theres tú
Don't you know that's the informal you
The formal you is called usted
You gotta get the difference in your head
Él is he and ella is she
And nosotros is the way we say we
Vosotros y ustedes mean y'all
Ellos, ellas are they and that is all
Yo is I and then there's tú
Don't you know that's the informal you
The formal you is called usted
You gotta get the difference in your head
Él is he and ella is she
And nosotros is the way we say we
Vosotros y ustedes mean y'all
Ellos, ellas are they and that is all

SER CHEER

Yo soy	Make a "high V" with your arms Repeat
Tú eres	Hold up two fingers (peace sign) Then make a sign language "R"
Él es	Make an "L" with your arms Then make an "S"
Ella es	Put one hand on your hip and the other is "fluffing" your hair Then make an "s"
Usted es	Make a "U" with your arms Then make an "S"
Nosotros somos	Make a low "O" and move it side to side then make a high "O" and move it side to side
Ellos son	Flex your muscles and lower the pitch of your voice Then place your arms like you are holding a baby
Ellas son	Move your arms like you are walking very prissy and raise the pitch of your voice Then act like you are holding a baby
Ustedes son	Point to several people then act like you are holding a baby

Princess of ser

[ProfatProfat's channel](https://youtu.be/w_D08ltoOns)
https://youtu.be/w_D08ltoOns

Now this is a story all about how my words got flipped-turned upside down
And I'd like to take a minute just sit right there cuz I'd like you all to learn about the Spanish verb SER!

In Central Austin, born and raised, in the backyard is where I spent most of my days. Chillin' out maxin' relaxin'
all cool just jumpin' on the trampoline all day after school. Then I started ninth grade and I'm in spanish class
and I thought "This is easy and I'm sure that I'll pass"
But a couple bad grades and my momma got scared
and said "You better get to studyin' the Spanish verb SER!"

So I looked at my notes just to see what they'd say
and I realized I wouldn't need to study all day.
Just a few conjugations that wouldn't forget
And I'd have a Spanish grade that I wouldn't regret.

Soy is I am but eres means you are
And es is a word that can go pretty far
It will match up with el, ella or usted.
Man I'm glad to finally get this ser stuff in my head!

Somos means we are and it's always the same
But sois means ya'll are (but only in Spain)
Son matches ellos, ellas and ustedes.
It's so cool to finally understand this whole Spanish mess!

After I a studied for a good long while
I knew I'd ace all the rest of my tests in style
I know the verb ser and that it means to be
And in Spanish class I'd say it's pretty good to be me

I got my grade back the very next day
And you wouldn't believe what my teacher had to say
What she wrote on the front of my test made me stare
it said "Tú eres la princesa de SER!"

I went straight to my momma just to tell her the news
cuz I knew this great grade would clear away her blues
She looked at the test and she saw the grade there
she said sit on your throne you're the Princess of Ser!

¿Cómo Soy Yo?

¿Cómo soy yo? Y tú, ¿cómo eres? ¿Cómo soy yo? Y tú, ¿cómo eres?
¿Cómo es ella y cómo es él? ¿Cómo es ella y cómo es él?
¿Cómo soy yo? Y tú, ¿cómo eres? ¿Cómo soy yo? Y tú, ¿cómo eres?
¿Cómo es ella y cómo es él? ¿Cómo es ella y cómo es él?

Soy estudioso. Me gusta estudiar. Y tú, ¿cómo eres?

Soy deportista. Me gusta practicar. Y tú, ¿cómo eres?

Soy reservado. No me gusta cantar. Y tú, ¿cómo eres?

Soy atrevido. Me gusta esquiar. Y tú, ¿cómo eres?

Ella es una chica artística y también es muy talentosa.

Él es un chico trabajador. ¡Trabajar, trabajar, trabajar!

Ella es una chica artística y también es muy talentosa.

Él es un chico trabajador. ¡Trabajar, trabajar, trabajar!

¿Cómo soy yo? Y tú, ¿cómo eres? ¿Cómo soy yo? Y tú, ¿cómo eres?
¿Cómo es ella y cómo es él? ¿Cómo es ella y cómo es él?
¿Cómo soy yo? Y tú, ¿cómo eres? ¿Cómo soy yo? Y tú, ¿cómo eres?
¿Cómo es ella y cómo es él? ¿Cómo es ella y cómo es él?



Questions Word Song

(Set to the tune of Jingle Bells)

¿Adónde? To where?
¿Cuál? which ¿Cuáles? Which ones?
¿A qué hora? At what time?
Vamos a comer (x2)

¿Por qué? Why?
¿Cuándo? When?
¿Qué? What?
¿Dónde? Where?
¿Cuánto? How much?
¿Cómo? How?
¿Quién? means WHO? Is there! Hey!

¿Adónde? To where?
¿Cuál? Which? ¿Cuáles? Which ones?
¿De quién? Of whom ¿Con quién? With whom?
Vamos a correr (x2)

Notes about song: Important details to remember that are not in the song.

* ¿Cuál? Means "which" and also "what"

* ¿Cómo? Means "how" and also "what"

"SEÑOR RELOJ"

Tic tac, tic tac, yo soy el señor reloj.

Tic tac, tic tac, doce horas toco yo.

A la una como tuna.

A las dos, como arroz.

A las tres, todo al revés.

A las cuatro, voy al teatro.

A las cinco, pega un brinco.

A las seis, aprendo inglés.

A las siete, un juguete.

A las ocho, un bizcocho.

A las nueve, nadie se mueve.

A las diez, con los pies,

A las once, campanas de bronce,

A las doce, alguien tose.

Tic tac, tic tac, yo soy el señor reloj.

Tic tac, tic tac, doce horas toco yo.

On "Tic tac, tic tac, ..." tilt your head side to side.

On the hours move your hands as if they are the hand of the clock.

Translation (It's a rhyming song in Spanish. In English, it sounds funny when it's translated somewhat literally...But here it goes!)

Tic, tock, tic, tock, I am Mister Clock

Tic tock, tic tock, Twelve hours do I play

At 1:00 I eat Tuna fruit

At 2:00 I eat rice

At 3:00 everything is upside down

At 4:00 I go to the theater

At 5:00 I stick (land) a jump

At 6:00 I learn English

At 7:00, a toy

At 8:00 a biscuit

At 9:00 no one moves

At 10:00 with the feet

At 11:00 bells of bronze

At 12:00 someone coughs

Tic, tock, tic, tock, I am Mister Clock

Tic tock, tic tock, Twelve hours do I play

Colors

(to the tune of "FRERE JACQUES")

rojo, red

rojo, red

azul, blue

azul, blue

amarillo, yellow

amarillo, yellow

verde, green

verde, green


VERSE 2:

rosado, pink (repeat)

blanco, white (repeat)

anaranjado, orange (repeat)

negro, black (repeat)

 Click here to sing with Justo.

Canta con Justo

De colores



E B

De co-lo res, de co-lo-res se vis-ten los cam-pos en la pri-ma-ve-ra.

7 E

De co-lo res, de co-lo-res son los pa-ja-ri-tos que vie-nen de a-fue-ra.

13 E7 A

De co-lo res, de co-lo-res es el ar-co i-ris que ve-mos lu-cir

18 B E C#7 F#-7 B

y por e-so los gran-des a-mo-res de mu-chos co-lo-res me gus-tan a

22 E E7 A B E C#7 F#-7 B rit.....

mí. y por e-so los gran-des a-mo-res de mu-chos co-lo-res me gus-tan.

De colores, sí—de
blanco y negro y rojo y azul y castaño.
Son colores, son colores de gente que ríe
y estrecha la mano—
Son colores, son colores de gente que
sabe de la libertad
y por eso los grandes amores de muchos
colores me gustan a mí.
y por eso los grandes amores de muchos
colores me gustan a mí.

De colores son esos paisajes que viste la
aurora—
De colores, de colores son las maravillas
que el sol atesora—
De colores, de colores es el arco iris que
vemos lucir
y por eso los grandes amores de muchos
colores me gustan a mí.
y por eso los grandes amores de muchos
colores me gustan a mí.



Juanes La Camisa Negra Letras:

(No, por pobre y feo ni por antojado...)

Tengo la camisa negra,
hoy mi amor está de luto;
hoy tengo en el alma una pena
y es por culpa de tu embrujo.

Yo sé que tú ya no me quieres,
y eso es lo que más me hiere;
que tengo la camisa negra
y una pena que me duele.

Mal parece que solo me quedé,
y fue pura todita tu mentira;
qué maldita mala suerte la mía
que aquel día te encontré.

Por beber del veneno malévol de tu amor,
yo quedé moribundo y lleno de dolor;
respiré de ese humo amargo de tu adiós,
y desde que tú te fuiste, yo sólo tengo...

**Tengo la camisa negra
porque negra tengo el alma;
yo por ti perdí la calma
y casi pierdo hasta mi cama.**

**C'mon c'mon c'mon baby,
te digo con disimulo,
que tengo la camisa negra
y debajo tengo el difunto.**

Tengo la camisa negra,
ya tu amor no me interesa;
lo que ayer me supo a gloria
hoy me sabe a pura...

Miércoles por la tarde y tú que no llegas,
ni siquiera muestras señas;
y yo con la camisa negra
y tus maletas en la puerta.

Mal parece que solo me quedé,
y fue pura todita tu mentira;
qué maldita mala suerte la mía
que aquel día te encontré.

Por beber del veneno malévol de tu amor,
yo quedé moribundo y lleno de dolor;
respiré de ese humo amargo de tu adiós,
y desde que tú te fuiste, yo sólo tengo...

**Tengo la camisa negra
porque negra tengo el alma;
yo por ti perdí la calma
y casi pierdo hasta mi cama.**

**C'mon c'mon c'mon baby,
te digo con disimulo,
que tengo la camisa negra
y debajo tengo el difunto.**

**Tengo la camisa negra
porque negra tengo el alma;
yo por ti perdí la calma
y casi pierdo hasta mi cama.**

**C'mon c'mon c'mon baby,
te digo con disimulo,
que tengo la camisa negra
y debajo tengo el difunto.**

*I have a black shirt,
today my love is in mourning;
today I have a pain in my soul
and it is because of your spell.*

*Today, I know that you don't love me,
and that is what hurts me most;
I have black shirt
and a pain that hurts me.*

*And even worse, it seems that I am left alone,
and your lie was so pure;
what bad luck for me
that day that you found me.*

*I drank from the malevolent poison; that was your love,
I remain a dying man and full of pain;
I breathe in that bitter second of your goodbye,
and since you left me, I have...*

***I have the black shirt
because my soul is black;
today because of you I am restless
and almost to lost my bed.***

***Come on, come on, come on, baby,
I say to you with dissimulation,
that I have the black shirt
and underneath I have the deceased.***

*I have the black shirt,
your love already does not interest me;
what was yesterday was glory*
today it knows pure... ***

*Wednesday for in the evening you do not arrive,
not even small signs;
and I am with the black shirt
and your suitcases in the door.*

*And even worse, it seems that I am left alone,
and your lie was so pure;
Bad luck for me
that day that you found me.*

*I drank from the malevolent poison; that was your love,
I remain a dying man and full of pain;
I breathe in that bitter second of your goodbye,
and since you left me, I have...*

Shake ya –ar verbs

Shake ya tail feathers by Nelly
Spanish Lyrics by Señora Beck

Conjugatin' verbs
Is what we're gonna do
Ya gotta learn the yo form
Ya gonna learn the tú

then you got the words
that mean they
"ellos, ellas"
I ain't tryin' to play

Take of the ending
That would be –ar
Add some more on
And you're gonna go far

They end their form
With and "a" and an "n"
With "ustedes"
Use that ending again

To make the I form
You add and "O"
This would be the form
Known as "yo"

So let's go over the endings
one more time
you say your part
and I'll say mine

The "tú" form,
That's the one I use with you
Add an "-as"
That's what you gotta do

o, as, a
amos
an

The "él" and the "ella" form
Gonna look the same
Both end in "a"
Man I ain't to blame

Up in there with
the "he" and the "she"
you got the "Usted" form
it a little crazy

the subject "nosotros"
just means "we"
end it with an "amos"
for you and me

Conjugations Back

Sr. Mara

<https://youtu.be/4Ex3k3yKjYk>

I'm bringing conjugations back
Infinitives just cut it, Jack
Take off the ending and put something back
But what you add has to match the subject

(Take it to the bridge!)
Those verbs, babe, they ain't worth much unless you conjugate
What type of verb should we work with today?
I think an -ar verb will be ok

(Take it to the chorus!)
The first step: drop your ending
The "yo" form: put an "o" on it
The "tu" form: put "as" on it
The "el, ella" form: put an "a" on it
Nosotros form: put an "amos" on it
Vosotros form: put an "ais" on it
Ustedes form: put "a-n" on it
Don't forget to conjugate your verbs

Get your conjugation on! (x8)

I'm bringin conjugations back
And I'm teachin all the rules you lack.
The quiz is coming better learn it fast
So conjugate these verbs and you'll be glad.

(Take it to the bridge!)
Those verbs, babe, they ain't worth much unless you conjugate
What type of verb should we work with today?
I think an -ar verb will be ok

(Take it to the chorus!)
The first step: drop your ending
The "yo" form: put an "o" on it
The "tu" form: put "as" on it
The "el, ella" form: put an "a" on it
Nosotros form: put an "amos" on it
Vosotros form: put an "ais" on it
Ustedes form: put "a-n" on it
Don't forget to conjugate your verbs

Get your conjugation on! (x8)

I'm bringing conjugations back
Infinitives just cut it jack
Take off the ending and put something back
But what you add has to match the subject

“Ir” Rap

No diggity or Nelly’s Air force ones track
Spanish Grammar lyrics by Señora Beck

You guys like to stay home?
Huh! Heck no!
That’s why we gotta learn
how to say TO GO!

Ya need to get this stuck
in the front of your mind
so don’t you all be hatin’
on my little rhyme!

Voy is the word
that means I GO
It also means I’m goin’
in case ya didn’t know

Vas is you’re goin’
It is used with Tú
That is the word
that I use with you

Va means three things
HE OR SHE GOES
It also means You GO
To a person you don’t know

Vamos is we’re going
It is used with us
I guess if we’re all going
We’ll have to use the bus!!!!

Van means they’re going
Or y’all go
But that’s not the end
You gots ta know mo’

To say something
That someone’s gonna do
You use IR plus A
and a verb with “to”

I’m going to swim
Yo voy a nadar
He’s going to dance
Va a bailar

We’re going to go
Vamos a ir
Now hopefully this stuff
With IR is all clear!

Vivir Mi Vida

por Marc Anthony

Voy a reír, voy a bailar
Vivir mi vida la la la la
Voy a reír, voy a gozar
Vivir mi vida la la la la

Voy a reír (eso), voy a bailar
Vivir mi vida la la la la
Voy a reír, voy a gozar
Vivir mi vida la la la la

A veces llega la lluvia
Para limpiar las heridas
A veces solo una gota
Puede vencer la sequía

Y para qué llorar, pa' qué
Si duele una pena, se olvida
Y para qué sufrir, pa' qué
Si así es la vida, hay que vivirla, la la lé

Voy a reír, voy a bailar
Vivir mi vida la la la la
Voy a reír, voy a gozar
Vivir mi vida la la la la
Eso!

Voy a vivir el momento
Para entender el destino
Voy a escuchar en silencio
Para encontrar el camino

Y para qué llorar, pa' qué
Si duele una pena, se olvida
Y para qué sufrir, pa' qué
Si duele una pena, se olvida, la la lé

Voy a reír, voy a bailar
Vivir mi vida la la la la
Voy a reír, voy a gozar
Vivir mi vida la la la la

Mi gente!
Toma!

Voy a reír, voy a bailar
Pa' qué llorar, pa' que sufrir
Empieza a soñar, a reír
Voy a reír (oho!), voy a bailar
Siente y baila y goza
Que la vida es una sola
Voy a reír, voy a bailar
Vive, sigue
Siempre pa'lante, no mires pa'trás
Eso! mi gente
La vida es una

Voy a reír, voy a bailar
Vivir mi vida la la la la
Voy a reír, voy a gozar
Vivir mi vida la la la la

CHOCOLATE

Uno, dos, tres, CHO-

Uno, dos, tres, CO-

Uno, dos, tres, LA-

Uno, dos, tres, TE-

Bate, bate chocolate

Tortillitas -- *Tiny Tortillas*

(Similar to "Patty Cake")

Tortillitas, tortillitas

Tortillitas para mamá;

Tortillitas para papá.

Las quemaditas para mamá;

Las bonitas para papá.

QUE LE PONGAN SALSA

LYRICS OSCAR DE LEON

A comerrr

I : A mí me gusta el chivo con vino
y el pesca'o con jugo de limon
con pimienta y oregano el lechon
y el arroz con jamon y tocino
para ponerle sabor a un buen fieston

I :

II : y una habichuelita bien guisa'
y un aguacaton como un melon
II :
y uno guineitos y unos cuchiflitos pa'picar

III : y despues que le pongan salsa
que le pongan salsa
que le pongan salsa pa'mojar pa'mojar
que le pongan salsa
(2 times)

III :

un arroz con gandules
una carne mecha'
hambre que le pongan salsa
pa'mojar

La Cumbia Del Mole

Lila Downs

Cuentan que en Oaxaca se toma el mezcal con café.
Cuentan que en Oaxaca se toma el mezcal con café.
Dicen que la hierba le cura la mala fé.
Dicen que la hierba le cura la mala fé.

A mí me gusta el mole que Soledad me va a moler.
A mí me gusta el mole que Soledad me va a moler.

Mi querida Soledad,
Me va a guisar un molito.
Por el cielo de de Monte Alban,
De noche sueño contigo.

Mi querida Soledad,
Me va a guisar un molito.
Por el cielo de Monte Alban,
De noche sueño contigo.

Se muele con cacahuete
Se muele también el pan
Se muele la almendra seca
Se muele el chile y
También la sal
Se muele ese chocolate
Se muele la canela
Se muele pimienta y clavo
Se muele la molendera

Cuentan que en Oaxaca con agua es el chocolate
Cuentan que en Oaxaca con agua es el chocolate
Dicen que en la fiesta toritos de ha de quemar
Dicen que en la fiesta toritos de ha de quemar
Para el que haga su manda por la pasión de Soledad
Para el que haga su manda por la pasión de Soledad.

Mi querida Soledad,
Me va a guisar un molito.
Por el cielo de Monte Alban,
De noche sueño contigo.

Mi querida Soledad,
Me va a guisar un molito.
Por el cielo de Monte Alban,
De noche sueño contigo.

Mole Cumbia

It is said that in Oaxaca Mezcal* is drank with coffee
It is said that in Oaxaca Mezcal is drank with coffee
It is said that herbs can cure wickedness**
It is said that herbs can cure wickedness

I like the mole*** that Soledad is going to grind for me
I like the mole that Soledad is going to grind for me

My dear Soledad
is going to cook a molito for me
under the skies of Monte Alban
At night I dream about you.

My dear Soledad
is going to cook a molito for me
under the skies of Monte Alban
At night I dream about you

It is ground with peanuts
Bread is also ground
Dried almonds are ground
Chilli pepper is ground
and also salt
Chocolate is ground
Cinnamon is ground
Pepper and cloves are ground
The molendera+ grinds

It is said that in Oaxaca chocolate is prepared with water
It is said that in Oaxaca chocolate is prepared with water
It is said that at the party, bulls will be burnt++
It is said that at the party, bulls will be burnt
As an offer to Soledad's passion
As an offer to Soledad's passion

My dear Soledad
is going to cook a molito for me
under the skies of Monte Alban
At night I dream about you.

My dear Soledad
is going to cook a molito for me
under the skies of Monte Alban+++
At night I dream about you

*Mezcal is an alcoholic beverage made from the agave plant

**Literally: Bad faith: wishing ill on other people

***Mole is a very thick sauce used in Mexican cuisine in which many ingredients are ground and then mixed together. There are many styles of mole ranging from sweet to hot, and also the color ranges through the red spectrum. It is usually cooked with pork or poultry.

+Molendera (o) is an alteration to the word molinero: Miller. A molendero is a person who grinds and works with chocolate (chocolate is an important part of a traditional mole).

++No! For those Animal rights activists she is not talking about real bulls being set on fire. A torito is a contraction likened to a bull with fireworks attached all over it. A person will be the torito (it fits on the shoulders, it's almost like a costume) and runs amok amidst the crowd while burning the fireworks (it's a lot of fun).

+++Monte Albán is a large pre-Columbian archaeological site in the southern Mexican state of Oaxaca.

Taken from <http://lyricstranslate.com/en/-mole-cumbia.html#ixzz3m2YL2vyR>

Spanish Conjugation Style (Mr. Simonsen)

Conjugation Style
Conjugation Style

You're sittin' in Spanish class, and these verbs are so confusin'
There are so many endings and you wish you knew how to use 'em
In the regular present tense, you got your basic 3 types
You got those –ar, –er –ir and with these you'll suffice

You got those –ar verbs, conjugating them is easy, but you have to escuchar
Listen to this song and then you know you'll have to trabajar
Work hard but I am here to help you, that's right, Ayudar.
Now it's time to practicar.

Take the infinitive, take off the –ar
And let it go, just let it go.
Look at your subject, put on the ending that you need, that you need
Put on the ending of the verb that you need, need, need, need

That's Conjugation Style!
Conjugation Style
O, as, a, amos, ais, an – That's an –Ar verb
Conjugation Style
O, as, a, amos, ais, an – That's an –Ar verb
Ay....We're conjugating
O, as, a, amos, ais, an – That's an –Ar verb
Ay....We're conjugating
O, as, a, amos, ais, an – That's an –Ar verb

–AR verbs are easy, conjugatin' no problem
And you'll be using them constantly, so I'm sure that you'll recall 'em
Don't forget that there are still the other –er and –ir verbs
And they're almost the same, but let's start with the –er

You got those –er verbs, they're less common, but still you definitely have to aprender
Learn the endings of these verbs so that you can then comprender
Understand the conjugations and you can reconocer,
recognize the verb forms

Take the infinitive, take off the –er
And let it go, just let it go.
Look at your subject, put on the ending that you need, that you need
Put on the ending of the verb that you need, need, need, need

That's Conjugation Style!
Conjugation Style
O, es, e, emos, éis, en – That's an –ER verb
Conjugation Style
O, es, e, emos, éis, en – That's an –ER verb
Ay....We're conjugating
O, es, e, emos, éis, en – That's an –ER verb

Ay...We're conjugating

O, es, e, emos, éis, en – That's an –ER verb

-IR verbs, last group of regular verbs

Almost like –er verbs, except in two if the forms the only difference is

You change the nosotros and vosotros forms from –emos to –imos and éis to ís

You know what I'm sayin'?

Ay...We're conjugating

O, es, e, imos, ís, en – That's an –IR verb

Ay...We're conjugating

O, es, e, imos, ís, en – Conjugate your verbs!

¿Qué Tengo Que Hacer? por Daddy Yankee

¿Qué Tengo Que Hacer?
Pa' Que Vuelvas Conmigo
Vamos a Dejar El Pasado Atrás
Para Mí La Vida No Tiene Sentido
Si Te Vaaaas
¿Qué Tengo Que Hacer?

Aquí Con El Celular En La Cama
Con La Esperanza De Que Tu Me Llames
Después Del Huracán Viene La Calma
Sumiso Para No Descontrolarme

No Puedo Comer No Puedo Dormir
No Logro Enfocarme
Solo Pienso En Ti ohh

¿Qué Tengo Que Hacer?
Pa' Que Vuelvas Conmigo
Vamos a Dejar El Pasado Atrás
Para Mí La Vida No Tiene Sentido
Si Te Vaaaas
¿Qué Tengo Que Hacer?

Quizás Fui Yo El Que Te Fallo
Quizás Tienes un Nuevo Amor
No Escondas Nada Dímelo o ehhe

Busquemos Ya La Solución
Libérame De Esta Prisión
Busque y No Halle Una Como
Tu En El Mundo Entero... ehhe

¿Qué Tengo Que Hacer?
Pa' Que Vuelvas Conmigo
Vamos a Dejar El Pasado Atrás
Para Mí La Vida No Tiene Sentido
Si Te Vaaaas
¿Qué Tengo Que Hacer?

Oyelo Ma', Oyelo Ma'
Quiero Verte
Oyelo Ma', Oyelo Ma'
Y Abrazarte
Oyelo Ma', Oyelo Ma'
Ven Ami..Ohhh
EhhAhhh

¿Qué Tengo Que Hacer?
Pa' Que Vuelvas Conmigo
Vamos a Dejar El Pasado Atrás
Para Mí La Vida No Tiene Sentido
Si Te Vaaaas
¿Qué Tengo Que Hacer?

Quizás Fui Yo El Que Te Fallo
Quizás Tienes un Nuevo Amor
No Escondas Nada Dímelo o ehhe

Busquemos Ya La Solución
Libérame De Esta Prisión
Busque y No Halle Una Como Tu En El Mundo Entero...
ehh!

¿Qué Tengo Que Hacer?
Pa' Que Vuelvas Conmigo
Vamos a Dejar El Pasado Atrás
Para Mí La Vida No Tiene Sentido
Si Te Vaaaas
¿Qué Tengo Que Hacer?

Aguanta, Aguanta
Aguanta, El Golpe
Aguanta, Aguanta
Aguanta, El Golpe
Aguanta, Aguanta
Aguanta, El Golpe
Aguanta, Aguanta
Aguanta, El Golpe

“Shameless” Stem-changing Verbs

Shameless in the style of Garth Brooks
Spanish Grammar Lyrics By Señora Colbert

Well, I'm in Spanish, It's all about learning verbs
I'll do anything to get the grade
I'll even sing this song

And I'm sitting here, learning all about stems
Oh Baby, gotta change them
Or that word will be wrong

You know, they all don't change in the present tense
Only some in the middle and at the end
It's all so easy, It's not real hard
But if I do my best I'll get real far

I'm in Spanish, changing stems from “e” to “i”
“O” to “u-e” or “e” to “i-e”
Every time I see parentheses

And they're changing in verbs like querer
Dormir and competir
Don't forget tener

You see the verbs don't change in all the forms
In nosotros the middle goes back to the norm
It goes to dormimos o tenemos
Competimos and queremos

Compito, compites, compite
Competimos, compiten
Duermo, duermes, duerme
Dormimos duermen, tengo
Tienes, tiene
Tenemos and tienen

OH, I'm in Spanish!

I Love Rock N' Roll Stemchangers

Spanish Grammar Lyrics By Señora Colbert

I saw the stemchange there in parentheses
I knew I had to change the "e" to "ie"
The beat was goin' strong
Rememberin' this crazy song

On the test it wouldn't be wrong
If "e" was "ie", yeah "ie"
On the test it wouldn't be wrong
If "e" was "ie", yeah "ie" Singin'

I love rock n' roll
So put another dime in the jukebox, baby
I love rock n' roll
So come an' take your time an' dance with me

That's not the only change with the letter "e"
Sometimes it goes to "I" an' that's alright with me
Been kicked out of his home
Nosotros is alone

Next we're movin' on
"o" to "ue", yeah "ue"
Next we're movin' on
"o" to "ue", yeah "ue" Singin'

I love rock n' roll
So put another dime in the jukebox, baby
I love rock n' roll
So come an' take your time an' dance with me

"O" ain't the only one to change to "ue"
"u" gets treated the same way by me
We'll be changing stems
What's left without the end

Next we're movin' on
Sing it with me, yeah me
Next we're movin' on
Sing it with me, yeah with me

I love rock n' roll
So put another dime in the jukebox, baby
I love rock n' roll
So come an' take your time an' dance with me

Juan Pequeño Baila

Juan pequeño baila
baila, baila, baila
Juan Pequeño baila
baila con la mano
(wiggle your hand while you sing the next verse)

juan pequeño baila
baila, baila, baila
Juan Pequeño baila
baila con la mano, el pie
(wiggle your hand and foot while you sing the next verse)

Keep going through the body parts until you are wiggling everything like
crazy. :)

I put my hand on myself

(old song I learned at Girl Scouts but I changed the body parts to Spanish)

I put my hand on myself (touch your head)

What is this here?

This is my cabeza

my momma dear

Cabeza, cabeza,

Inky, dinky , doo

That's what I learned in my school

Ya, ya

I put my hand on myself (point to your Eye)

What is this here?

This is my ojo

my momma dear

Ojo (point to eye), cabeza (pat your head),

Inky, dinky , doo

That's what I learned in my school

Ya, ya

(Keep going 'till you know your vocabulary)

Bad Sentence (to Lady GaGa's "Bad Romance") Grammar lyrics By Sra. Colbert

Me, te, le, nos, les
 Me, te, le, nos, les
 Lo, los, o' la, las
 They're object pronouns

I want to learn this stuff and use it with ease
 Direct object pronouns, the action's received
 Lo comprendo lo, lo, lo lo comprendo

Who wants somebody? Please, raise your hand
 Use **la** for a woman or use **lo** for a man
 Yo lo amo la, la, la yo la amo

You know that I want you
 And you know that I need you
 Te necesito te quiero te quiero

Object pronouns, don't go at the end
 You and me won't write a bad sentence
 Before the verb, please tell all your friends
 You and me won't write a bad sentence

Oh, oh... Don't write a bad sentence
 Oh, oh... Don't write a bad sentence

Me, te, le, nos, les
 Me, te, le, nos, les
 Lo, los, o' la, las
 They're object pronouns

IDOPNs tell where the object's goin'
 Although the DOPN might not be well mentioned
 Yo le pago le, le, le yo le pago

You wanna give someone a gift or the moon
 You gotta ask yourself, "to or for whom?"
 Te doy, le doy te, le, les te doy, le doy

You know that I want you
 And you know that I need you
 Te necesito te quiero te quiero

Object pronouns, don't go at the end
 You and me won't write a bad sentence
 Before the verb, please tell all your friends
 You and me won't write a bad sentence

Oh, oh... Don't write a bad sentence
 Oh, oh... Don't write a bad sentence

Me, te, le, nos, les
 Me, te, le, nos, les
 Lo, los, o' la, las
 They're object pronouns

Work, work, backwards, baby
 Work it, read that sentence crazy
 Work, work, backwards, baby
 Work it, read that sentence crazy

Look at your verb, the subject's told at the end
 Object pronouns are for us or for them
 Look at your verb, the subject's told at the end
 Object pronouns are for us or for them

Oh, oh... Don't write a bad sentence
 Oh, oh... Don't write a bad sentence

<p>Direct object pronouns Me = me You= te Him/it=lo Her/it=la You formal= lo, la Us = nos Them = los, las You (pl)= los, las</p>	<p>Indirect object pronouns To/for Me = me To/for You= te To/for Him=le To /for Her=le To /for You formal= le To /for Us = nos To/for Them = les To /for You (pl)= les</p>
<p>Direct object pronouns -tells who or what receives the action of the verb, NOT who is doing it.</p>	<p>Indirect object pronouns -tells where the DO is going. - answers the question, "to or for whom?"</p>
<p>Object pronouns Come before the verb in Spanish, not after it or at the end of the sentence like in English.</p>	
<p>Tips: Look at the end of the verb to determine who is doing the action (the subject) Read the verb/Object pronouns phrase backwards</p>	

Ser Vs Estar Rap

[SlusionProductions](https://youtu.be/IY10_T_R0q4)

https://youtu.be/IY10_T_R0q4

LYRICS:

Listen up, young knowledge seekers,
Papa John's blastin' out ya speakers,
Take your Espanol up by far,
No more Para and Por, it's Ser & Estar

We quicken the pace, your heart starts to race,
We lace the verse with knowledge and fix your sad case,
So this is the drill, it's something you know,
So start taking notes, Escucha! Let's go!

CHORUS:

SER! ESTAR! Listen up to these bars,
And when you're done, you'll be a Spanish Superstar!
You and me, we'll learn to use "To be"
Let your ears "Escuchar," to SER and ESTAR! HEY!

When do you use Ser and why?
First time is when you are descri-
-bing, a thing, whether me or you,
Ser's there to describe the attributes,
When you say Papa's the best, Better than the rest, you're gonna use "es,"
Descriptions and characteristics,
Ser is DC, like the capital or comics.

Now we gon' break down Estar,
Cause it's not scary whatsoever,
On a general level, Estar's a temporary endeavor,
Used with things that end in time,
It's really quite clever,
When you're using Estar, it will not last forever!

CHORUS

What is it that you do?
What's your job, how do you get paid?
Gonna use Ser, for anywhere,
That we will find an occupation.
Daughters and sons, open up your ears,
Ser is the verb for your careers,
Whatever get's you your dinero,
"Papa Juan es un buen rapero!"

Speaking of things that are temporary
As well as this verb Estar,
Location and Estar go together
Wherever you are!
If I'm at a bank in Spain,
"Estoy al banco en Espana!"
If I just fell off a mountain,
"No estoy en la montana!"

CHORUS x 2

"Excuse me, sir, do you have to time?"
To rhyme? Yeah, as I do we'll watch your knowledge climb.
Ser is the verb as you watch the clock,
Seconds, minutes, any time block.
And for your place of origin,
the country you were born in,
lots of choices here and there,
All for three little letters, SER.

Family, relationships, es mi padre, stuff like this,
Ser is the verb that you've got to use,
If all these things are given to you,
Description, occupation, relationship, time, and origin,
Now you can use Ser on your own,
One last thing,
TIBURON!

Position yourself in the world that is surrounds you,
From back middle side here and there to,
Now for all these positions, which verb you gonna use?
It's actually not your choice, use ESTAR or else you'll lose!

When you're doing an action, you better be ESTAR utilizing,
Estoy mirando, comprando, llorando, anything,
FabuLoso, Papa Juan, your favorite two people,
Remixing it up, the Por and Para sequel!

CHORUS x 2

Verb with Two Faces (to be = ser and estar)

Friends in Low Places by Garth Brooks
Spanish grammar lyrics by Señora Colbert

Blame it all on the books
Can't get by on looks
Got to learn estar and ser
Estar's for a place (location)
Ser's for my face (physical description)
It's also to say from where (origin)
Estar for a state (condition)
Ser for a date (time, day, date)
It's also for possession
Ser's for events (time and place of events)
Estar's for a tense (progressive tense)
And idiomatic expressions

Cause I got a verb with two faces
I get on my knees and scream "goodness gracious"
I can't say
But I'll be okay
Cause I got "to be" with two faces
"Ser" and "estar" goodness gracious
oh I got a verb with two faces

I guess I was wrong
Estar just don't belong
In a list of ser's uses
Possession, profession
Impersonal expression
Or to tell what somethin' is made of
Nationality
Essential quality
Religious affiliation
I have one wish
To just learn this list
And all their conjugations

Cause I got a verb with two faces
I get on my knees and scream "goodness gracious"
I can't say
But I'll be okay
Cause I got "to be" with two faces
"Ser" and "estar" goodness gracious
oh I got a verb with two faces

Preterite Pirate Rap

Spanish grammar lyrics by Señora Colbert

We're rocking out in Spanish, Boo
Conjugating verb that's what we do

We've talking about the present
but now we're in the past
I gotta sort this out and
learn these endings fast

{	é	}	<i>Repeat 4 times</i>
	aste		
	ó		
	amos		
	aron		

Don't forget the accents, Bro!
On él ,ella, usted and yo
Stems don't change in -ar verbs
Learn this stuff don't be a nerd.

Watch out for the pirates
they'll get you every time
but only in the yo form
that ending is mine

-car, -gar, -zar have orthographic changes
Means the spelling differs
But the sound remains as is

-car gets a Q – u –é, Q-u-é
-gar get a G-u-é, G-u-é
-zar gets a c-é, c-é
 Just for me
 Just for me

La Playa (Starships)

Señor Ranke

¡Señor!

Vamos a la playa, Vámanos al mar
Dicen que vamos a nadar
Natación o podemos esquiar
en el agua o podemos bucear.
En el verano, hace mucho sol
No olvides la crema protectora
O los anteojos del sol

En la arena-na
Yo tomo el sol
Con mi toalla-lla
Y protectora
Yo miro el cielo
Con anteojos del sol

Llevo el traje de baño
Cuando voy a la playa
Nado cuando haya olas
Hace calor en el verano

Llevo el traje de baño
Cuando voy a la playa
Nado cuando haya olas
Hace calor.
Estamos aprendiendo

¡Estamos aprendiendo!

¡Estamos aprendiendo!

Hace buen tiempo en Michigan
Durante el verano en Michigan
Si no quieres nadar en la playa o el mar
Puedes ir a la piscina

Digan playa-ya-ya-ya
Si no quieres nadar-ar -ar -ar -ar
Puedes jugar-ar-ar-ar-ar
Al tenis

En la arena-na
Yo tomo el sol
Con mi toalla-lla
Y protectora
Llevo el traje de baño
Cuando voy a la playa
Nado cuando haya olas
Hace calor en el verano

En la arena-na
Yo tomo el sol
Con mi toalla-lla
Y protectora

Llevo el traje de baño
Cuando voy a la playa
Nado cuando haya olas
Hace calor en el verano

Llevo el traje de baño
Cuando voy a la playa
Nado cuando haya olas
Hace calor.
Estamos aprendiendo

¡Estamos aprendiendo!

¡Estamos aprendiendo!

Llevo el traje de baño
Cuando voy a la playa
Nado cuando haya olas
Hace calor en el verano

Llevo el traje de baño
Cuando voy a la playa
Nado cuando haya olas
Hace calor.
Estamos aprendiendo

¡Estamos aprendiendo!

¡Estamos aprendiendo!

Low- Irregular preterite verbs rap

Spanish grammar lyrics by Señora Colbert

Shawty had them preterite tense verbs
Stems with a "u"
Change the ends. You know what to do
"yo" got the "o"
Next thing you know
"Ella" gets "O", o o o o o o o o

That crazy past tense
With an "l" in the stem
Irregular verbs, man, you gotta know them
Study them o',
Next thing you know
Grades 'd be low, low low low low low low low

I ain't never seen nuttin' that'll make me go
This crazy all night studyin', fo' sho'
Had it all worked out and was ready to go
Take a test and get an "A" to show

I gave is "di", I saw is "vi"
I went I was both use "fui"
Hold up, wait a minute, do I see
What I think I ,whoa

Did I think I seen "hacer" get "made"
Ain't the same as to do or to make
Use a "c" in forms like "me"
Use a "z" in forms like "he"

Hacer, hice, hiciste, hizo
Nosotros hicimos, hicieron
Teach' threw it back at me
I gave her more
"Z" ain't a problem I know where it goes

Shawty had them preterite tense verbs
Stems with a "u"
Change the ends. You know what to do
"yo" got the "o"
Next thing you know
"Ella" gets "O", o o o o o o o o

That crazy past tense
With an "l" in the stem
Irregular verbs, man, you gotta know them
Study them o',
Next thing you know
Grades 'd be low, low low low low low low low

Hey shawty, what I gotta do to get cha know
Puede in the now, in the past pudo
Kinda like anda → anduvo
Make some flashcards and take 'em home

1 stack (come on)
2 stacks (come on)
3 stacks (come on) Now that's 3 grand
What u think im playin baby girl
im the man I'll bend the rubberbands

Poner, puse, pusiste, puso
Nosotros pusimos
Pusieron

Tener, tuve, tuviste, tuvo
Nosotros tuvimos
Tuvieron

It was just like a saber
Supe supiste, supo
Supimos, supieron
Like estuve, estuvo
I showed your

preterite tense verbs
Stems with a "u"
Change the ends. You know what to do
"yo" got the "o"
Next thing you know
"Ella" gets "O", o o o o o o o o

That crazy past tense
With an "l" in the stem
Irregular verbs, man, you gotta know them
Study them o',
Next thing you know
Grades 'd be low, low low low low low low low

Trabajando Present Progressive Song

[Paige Clouse](#)

<https://youtu.be/cmoU18q-TUc>

When you want to say what's happening
In this moment right now, right now
Conjugate the verb estar
Estoy, estás, está, estamos, están

Add the present participle
In English -I -N -G
Drop the ending
Add the new ending to your verb

For trabajar, drop the -ar, add -ando
For escribir, drop the -ir, add -iendo
Combine the right form of estar
With the action verb, drop the -ar
Add -ando or -iendo; Trabajando

Trabajando, Trabajando
Traba-trabajando, Traba-trabajando
Manejando, Manejando
Mane-manejando, Mane-manejando

Just let -ar go, add ando
Just let -er go, add iendo

He is singing, Está cantando
She is dancing, Está bailando
They are reading, Están leyendo
You are eating, Estás comiendo

Add the present participle
In English -I -N -G
Drop the ending
Add the new ending to your verb

For trabajar, drop the -ar, add -ando
For escribir, drop the -ir, add -iendo
Combine the right form of estar
With the action verb, drop the -ar
Add -ando or -iendo; Trabajando

Dibujando, esquiando
Cele-celebrando, Cele-celebrando
Recibiendo, perdiendo
Abri-abriendo, corri-corriendo

Combine the right form of estar
(Ellos están)
With the action verb, drop the -ar
(Peleando)

Combine the right form of estar
(él está)
With the action verb, drop the -er
(bebiendo)

For trabajar, drop the -ar, add -ando
For escribir, drop the -ir, add -iendo
Combine the right form of estar
With the action verb, drop the -ar
Add -ando or -iendo; Llamando

Trabajando, jugando
Levan-levantando, Levan-levantando
Durmiendo, escribiendo
Está rompiendo, Está rompiendo,

Trabajando

Reflex your verby (sung to Justin Timberlake's "rock your body")

Lyrics by Mr. Mara

<http://www.youtube.com/watch?v=KATBgZ5oylg>

a reflexive verb: a verb whose agent performs an action that is directed at the agent

Don't be so quick to conjugate... reflexive verbs
Ya gotta take that pronoun and rearrange ... and make a change
When a reflexive verb is infinitive
Baby, change that pronoun, leave it at the end

Reflexive verb or not... Is the question you've got to ask
Is it an action that you do to yourself or something in which you pass
You could wake yourself and that'd be reflexive, babe.
If you wake someone else. ... Then it ain't

To conjugate reflexive verbs you take the "se"
You stick it in your pocket and conjugate
When you're done with that, then you take the pronoun out
And you turn it around and you stick it on the front

Don't be so quick to conjugate... reflexive verbs
Ya gotta take that pronoun and rearrange... and make a change
When a reflexive verb is infinitive
Baby, change that pronoun and leave it at the end

I don't need no one to help me to shave my beard
You could help me out, but frankly that would be weird.
When the action doer and the action receiver are the same people or thing then it is reflexive

To conjugate reflexive verbs you take the "se"
You stick it in your pocket and conjugate
When you're done with that, then you take the pronoun out
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Ya gotta take that pronoun and rearrange... and make a change
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Baby, change that pronoun and leave it at the end

Talk to me, boy (no disrespect. I don't mean to be a jerk)
Talk to me, boy (your reflexives verbs, yeah, they need a lot of work)
Talk to me, boy (pay attention and it won't be long)
Talk to me, boy (have you conjugatin' by the end of this song.)

La Cucaracha Grammar Song (Yo forms of Irregular Preterite Tense Verbs)

tener es tuve;
estar estuve
ir es fui y también ser

poner es puse;
poder es pude
traje es para traer

hacer hice;
haber hube;
saber supe; querer quise;

decir dije;
venir vine;
ver vi; dar di;
no acentos

INFINITIVE	HACER	QUERER	VENIR	DAR	VER	DECIR	TRAER
yo	hice	quise	vine	di	vi	dije	traje
tú	hiciste	quisiste	viniste	diste	viste	dijiste	trajiste
él,ella, Ud.	hizo	quiso	vinó	dio	vio	dijo	trajo
nosotros	hicimos	quisimos	vinimos	dimos	vimos	dijimos	trajimos
vosotros	hicisteis	quisisteis	vinisteis	disteis	visteis	dijisteis	trajisteis
ellos, ellas, Uds.	hicieron	quisieron	vinieron	dieron	vieron	dijeron	trajeron

INFINITIVE	ESTAR	TENER	PODER	PONER	SABER
yo	estuve	tuve	pude	puse	supe
tú	estuviste	tuviste	podiste	pusiste	supiste
él,ella, Ud.	estuvo	tuvo	pudo	puso	supo
nosotros	estuvimos	tuvimos	podimos	pusimos	supimos
vosotros	estuvisteis	tuvisteis	podisteis	pusisteis	supisteis
ellos, ellas, Uds.	estuvieron	tuvieron	podieron	pusieron	supieron

Aba ía (Mamma Mia) Imperfect song

Mamma Mía by Abba

Spanish grammar lyrics by Señorita Colbert

I won't cheat off of you, 'cause I know the ends.
 When I'm using this tense, I don't have to change stems
 Look at me now, how'd I ever learn?
 I don't know how but I suddenly got control
 I know it deep in my soul
 Just one look and I can hear a bell ring
 One more look I won't forget anything, o-o-o-oh

Aba/ ía, in the imperfect

Ac-cent on the a in **ábamos**

Aba/ía, in the imperfect

Ac-cent on the "I"s in every form

Yes, it's the second past tense

"Would" or "used to" just makes sense

Use it for actions not completed.

Aba/ ía in the imperfect

Ac-tions that used to be repeated

The Imperfect is used to state someone's age

For another action, it can set the stage

Look at the time, gotta use it then

And to describe, what I looked like way back when

How I felt and what I thought

There are only three irregular verbs

ver, Ser, ir become veía, era, and i-ba

Aba/ ía, in the imperfect

Ac-cent on the a in **ábamos**

Aba/ía, in the imperfect

Ac-cent on the "I"s in every form

Yes, it's the second past tense

"Would" or "used to" just makes sense

Use it for actions not completed.

Aba/ ía in the imperfect

Ac-tions that used to be repeated

Aba/ ía in the imperfect

Ac-tions without a start or ending

Aba/ ía, in the imperfect

Ac-cent on the a in **ábamos**

Aba/ía, in the imperfect

Ac-cent on the "I"s in every form

Yes, it's the second past tense

"Would" or "used to" just makes sense

Use it for actions not completed.

Aba/ ía in the imperfect

Ac-tions that used to be repeated

<u>"-ar" endings</u>	<u>"-er/-ir" endings</u>
aba	ía
abas	ías
aba	ía
ábamos	ímos
aban	ían

Verbs that are stem changing "shoe" verbs in the present or "sole" verbs in the preterite, don't change stems in the imperfect tense.

ver		ser		ir	
veía	veíamos	era	éramos	iba	íbamos
veías		eras		ibas	
veía	veían	era	eran	iba	iban

When to use it

- Generally speaking, the imperfect is used for actions in the past that are not seen as completed.
- Use of the imperfect tense implies that the past action did not have a definite beginning or a definite end.
- actions that were repeated habitually
- actions that "set the stage" for another action.
- telling time and stating one's age.
- One does not normally think of a general mental state or physical sensations as having a definite beginning or end, and so they are usually expressed in the imperfect.
- The imperfect is used to describe how things were or what things were like. Use the imperfect when describing the characteristics of people, things or conditions.

Won't back down – preterite and imperfect rap In the style of Eminem, lyrics by Ms Colbert

Certain words express how I'd feel
Would used to, yeah, imperfect
But don't forget
There's the preterite
Try to fight it, try to deny it
Stupid you will feel
What I do, I do it well
Using imperfect yeah boy ritual
Half a phrase left on my last test
Writing past tense yeah habitual

Baby, state your age, we can date
Set a time and place and then go set the stage
Face, a rain drop, make my eyes pop, got emotional
'Til I left this state
Indicator phrase, de vez en cuando, cada año, muchas veces, cuando era niño
How you used to feel, knowing you're desirable
Querer preferir

Lady's got the preterite, series of events
'cause it's the finished tense
Semana pasada, ayer, esta mañana
Well, shawty, Make some sense?
These other cats are interrupting me
Well I'm not mad, again used when an action is done
A specific number of times already been completed

Get it? Two past tense, yeah
In a sentence using one or them both lines are like
Imperfect 'cause the action goes on and on
Preterite, use that tense
For interrupting the sequence
Ma', show 'em how it's done
Verb like a big ol' nerd, yeah!

Imperfect tense uses:

- To convey something you would or used to do
- Ritual or habitual actions
- Age, date, time, location
- To set the stage for another event
- Physical description
- Weather
- Emotional state or physical condition

Verbs dealing with mental activities are most often expressed in the imperfect.

Saber- to know, *Desear* – to desire, *querer*- to want, *preferir* – to prefer

Indicator phrases help signal when to use each tense. These are just a few.

Imperfect:

- *De vez en cuando* – from time to time
- *Cada año* – every/each year
- *Muchas veces* – many times
- *Cuando era niño(a)* – when I was a child

Preterite:

- *Semana pasada*- last week
- *Ayer*- yesterday
- *Esta mañana* – this morning

Preterite tense uses:

For actions that are:

- completed/finished
- part of a series of events
- interrupting an ongoing action
- repeated a specific number of times or for a specific time period or starting/ending time.

Using two past tense verbs together in a sentence

Two preterite verbs – both actions are completed. It helps move the story along

Two imperfect verbs- two continual, habitual actions occurring simultaneously

One imperfect and one preterite- one continuing action was interrupted by a completed action